

A STUDY OF METAPHOR INTO AMIR HAMZAH SELECTED POETRY

ABSTRACT

The research is focused on analyzing metaphor in Amir Hamzah selected poetry. The aim of this research was to identified the types of metaphor that found in selected poetry by Amir Hamzah and to find out the dominantly metaphor into selected poetry by Amir Hamzah. This research is descriptive qualitative approach and through the content analysis. This research used the theory from Peter Newmark in metaphor theory and also the classification of metaphor. The data source was from five selected poetry by Amir Hamzah, namely Buah rindu, Teluk Jayakarta, Padamu jua, Berdiri aku and Karena KasihMu. The five poetry was taken based on the theme of poetry, melancholy and about missing something. And the researcher choose the poetry that have many metaphor inside it. The research revealed that from 5 poetry of Amir Hamzah there are 7 dead metaphor, 3 cliché metaphor, 3 standart metaphor, 2 recent metaphor, 2 original metaphor and 1 adapted metaphor. From this research is expected to help the researcher and the reader to improve their knowledge in figurative language, especially about metaphor.

Keyword: *Metaphor, Poetry, Amir Hamzah*