

AN ANALYSIS OF ENGLISH-INDONESIAN CODE MIXING IN BREAKOUT ON NET TV PROGRAM

ABSTRACT

The research is focused to know kind and dominant of English-Indonesian Code Mixing are used in Breakout Net TV Program on 17th, September 2015. Based on the theory of Muysken Code mixing is expressively purposing languages that are combined to increase social statue or to keep the speaker's prestige in the society. This research used qualitative research. Qualitative research is a research which produces analysis procedure which does not use statistic analysis procedure. In this study the reseacher choose qualitative research that is concerns with the process better than the result of its study. It is because the correlation of the parts which are observed will be more obvious if it is noticed in the process. Yhe finding of the research was Having analyzed the data from the utterances of the presenters of Break Out music program on NET.TV, we can conclude that: All types of code mixing used in Break Out music program namely : insertation, alternation, and congruent lexicalization. It consists of 39 utterances (61,90%) insertation of code mixing, 17 utterances (26,98%) alternation of code mixing, and 7 utterances (11,12%) lexicalization of code mixing. The dominant type of code mixing that used in Break Out music program is Insertation because all the presenters used halfway through English in their conversation.

Keyword: English- indonesian Code Mixing