

## **CHAPTER V**

### **CONCLUSIONS AND SUGGESTION**

#### **5.1 Conclusions**

After analyzing the film, the researcher found the function of the language contained in the film and the use of the function of the language contained in the film, namely:

1. There are five language functions used by the main characters in Luca Film, namely: expressive function (39%), directive function (22%), referential function (29%), poetic function (6%), phatic function (4%), and the last metalinguistic function (0%).
2. There are two ways of using the language function by the main character in Luca Film. They are: Direct communication and Indirect Communication. In this film, there is only direct communication, and no indirect communication is found.

#### **5.2 Suggestion**

After presenting the conclusions and results of the analysis, the researcher provides several suggestions related to this research. For teachers the researcher hopes that the teacher can make this film a learning medium for students and can introduce language functions. Researchers hope that students can understand the importance of understanding in studying the function of language as a means of communication and self-expression so that the interlocutor knows when

communicating, and the use of language is adapted to the interlocutor, with the aim that the meaning can be conveyed. language is easily conveyed through integration and social adaptation.. Finally, to researchers Furthermore, the researcher hopes that this research can be used as a reference for further research to understand the theory of language functions better.